

19

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) are in treble clef with a key signature of two sharps (F# and C#). Viola (Vla.) is in alto clef (C-clef on the third line) with the same key signature. Violoncello (Vc.) is in bass clef with the same key signature. The time signature is 3/4. Measures 19-21 show Vln. 1 with a melodic line of half notes and quarter notes. Vln. 2 and Vla. play a continuous eighth-note accompaniment pattern. Vc. provides a harmonic base with half notes.

22

Measures 22-24. In measure 22, Vln. 1 has a half note. In measure 23, Vln. 1 has a half note. In measure 24, Vln. 1 has a half note. Vln. 2 and Vla. continue the eighth-note accompaniment. Vc. plays half notes.

25

Measures 25-27. Vln. 1 has a half note in measure 25, a half note in measure 26, and a half note in measure 27. Vln. 2 and Vla. continue the eighth-note accompaniment. Vc. plays half notes.

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